

## Materials List For Exploring Color: A Two-Day Watercolor Workshop

### Paper

1 full sheet (22" x 30") 140# Arches Cold Press paper, torn into 4 quarter sheets (11" x 15")

Sketch book Bring your favorite sketchbook, to use for thumb nail sketches and planning ideas

### Brushes

Bring any watercolor brushes you already have. Synthetic brushes are the least expensive, and you should get the best you can afford. Sable/Synthetic blends are a good brush solution for a fairly affordable brush. Pure sable brushes are the best, but are the most expensive.

No 12 round No 8 round No 4 round 1" flat (optional) 1/2" flat (optional)

### Paint

Bring any watercolor paints that you have, but my recommendation is either Winsor Newton (Professional Artist level) (WN), M. Graham (MG), or Daniel Smith (DS). If you are buying new paints a .5 ml size tube is fine.

Note: We will be working with mixing colors so we need to have both a warm and a cool for each of the primary colors.

My recommended palette of colors for this workshop is:

Aureolin (Yellow) – (WN or DS) OR Cadmium Yellow Light (MG or DS) - Cool Cadmium Yellow (Medium) – (WN, DS, or MG) - Warm Permanent Alizarin Crimson – (WN, DS, or MG) - Cool Cadmium Red (Medium) – (WN, DS, or MG) - Warm French Ultramarine Blue – (WN, DS) OR Ultramarine Blue (MG) - Cool Prussian Blue – (WN, DS, or MG) - Warm Burnt Sienna – (WN, DS, or MG) Winsor Green (Yellow Shade) – (WN) OR Pthalo Green (Yellow Shade) (MG) OR Pthalo Green (DS)

(Over)

Exploring Color - Carolyn Gates 2018

### Other Supplies

Palette HB Pencil Kneaded eraser 2 water containers (minimum) Paper towels Small spray bottle A metal or plastic ruler (if you already have one) (for tearing paper), masking tape.