

Christine Harrison Bio

Christine Harrison is a visual artist living and working in Tillamook, Oregon. She is a painter, printmaker and sculptor. The current show at Hoffman Center for the arts consists of recent acrylic paintings and prints.

Harrison is a founding member of Art, Accelerated, a non-profit *artist-based organization promoting the arts in Tillamook County, Oregon*. Their first successful show was held in August, 2015. The organization continues to support contemporary artists with exhibitions, performances, and education programs for youth and adults.

Harrison received the 2013 Oregon Coast Art Council Mid-career Artist award and exhibit, held at the Visual Art Center, Newport, OR. The show consisted of paintings and pastels. Her most recent sculpture project, three large cement cow sculptures was a joint venture with artist Heidi Clemens and the Ford Family Fund Tillamook Leadership Candidates of 2010. The cow sculptures are prominently displayed at three sites in Tillamook County.

Her works have been shown in one-person and group exhibitions in many places in the United States. She was a member of the artist co-operative, Nanny Goat Hill Gallery in San Francisco and the SFMOMA Artist's Galley. In 2016, after her Artist Residency in Scoula Internazionale di Grafica Veniza, Venice, Italy, one person show: *Venice Paintings and Prints*, was held at Tillamook Bay Community College, Tillamook, OR. She shows with Art Accelerated, Tillamook, OR and is exhibiting member Print Art Northwest, Portland, OR

Harrison was born in Oakland, California. She lived in the greater Bay Area until 2000. She received her BA in Fine Arts from San Francisco State University and an MFA with Distinction from California College of the Arts in Oakland, California.

Ms. Harrison currently teaches at Art Accelerated, Tillamook, Oregon and Lesley University, Cambridge, Massachusetts.

Christine Harrison

“...let’s suffer not to ask
about our end
and came what we came to do:
wend”

David Guterson
Turn Around Time
A walking poem for the Pacific Northwest

If you walk anywhere in Venice, Italy without getting lost, you have missed Venice. It can be the unexpected side *calle* that goes nowhere but has the most beautiful door, or the small canal that takes you way off track but is a peaceful walk or the tight narrow back street that opens into a lively plaza. It is sometimes frustrating and at other times it is exhilarating. You cannot count on a compass or a map for navigation to get you directly to your destination. There is no straight path.

Painting is just like that for me. It is not a straight line but a wending journey with unexpected accidents which sometimes are beginnings and sometimes the destination.

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