

Dorothy Holmes Mohler

“Waiting For a New Normal”

When I first started painting for this show last December the words Pandemic, quarantine and COVID19 were strangers in my world. I was painting daily Women with flowers and/or Sunflowers. Some of these painting are in this show. Then the Virus, the Pandemic, the Quarantine and everything that went with it hit. My artwork shifted - My paintings got brighter and bolder and much more difficult for me. I took on perspectives, designs and color challenges that I never had before. How lucky am I to have a passion and profession that I can get lost in every day during this crazy time?

I am known for painting many genres – whether it is portraits, contemporary landscapes or abstracts; her paintings are always filled with many layers of pigments. “Layers are where I find satisfaction...I know a painting is complete when that final layer leaves me happy and satisfied”.

I recently moved from Sisters Oregon with my husband and small brood of ill-behaved animals to the Oregon Coast to continue my happy life. My Original work and Reproductions can still be found at Bedouin in Sisters, and many other Central Oregon locations including work in Lincoln City at the Pacific Coast Art Alliance. Please visit her website: www.tallgirlstudio.com and follow her on Facebook and Instagram.

