

Lloyd Lindley

“The Whole of the Donut”

Such is my journey as a painter. It begins with Zap Comics and the drug-fueled psychedelic cartooning of R. Crumb and continues with my own travels through the 70’s and myriad doors of perception. At the University of Oregon, I am invited into an academic world of painting and drawing where I learn from Jungians to mine the unconscious for images and ideas.

Still, I choose the rational world of urban design as a career, not always a congenial home to abstract and surreal thought. Yet years of irrational thinking help me turn urban problems upside down as I move both my clients and the public through changing urban terrains.

Decades later, I head back to the future with Alan Weisman’s 2008 book, “The World Without Us”, Weisman’s imaginings of our environment after humanity. His ideas revive my metaphysical self and inspire my painting. I have my first gallery show since the 70’s and call it, “The World After Us in Five Suites”, presenting five steps towards environmental balance.

This show adds another exploration into my imaginings of an alternative reality. Living at the edge of a continent, by the earth’s largest body of water, it was perhaps inevitable that I now look to the unknowable sea. I live between Nehalem Bay and the Pacific Ocean on 2,100 acres of public lands at the south edge of Manzanita, Oregon.

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