

Susan C Walsh

This show, originally scheduled for April 2019, was titled “Visual Eclipse”.

Life eclipsed that show and now here we are.

The prints in this show were begun with that title in mind and the work has evolved, pushing imagery beyond the simple interpretation of orbs shadowing one another.

As printmakers do, I fell in love with the plate. The results are a jamboree of subtle colors and wild texture.

The cabinets were born after reading the novel “Overstory” by Richard Powers. A redwood tree is one of the main characters.

I had one board of old growth redwood left in my shop.

I realized that If I didn’t make something beautiful with that last bit of wood, it would probably get lost after I’m gone. So, I undertook to honor the redwood with these cabinets.

Along with the skulls I have collected over the years on the Manzanita Beach, the pieces have become reliquaries.

