

Zemula Fleming

I have enjoyed exploring various media and themes, but I remain intensely drawn to the detailed, richly decorative, storytelling art of the Byzantine, Medieval, and Renaissance eras. Fascinated by the compact design of religious iconography and manuscript illustration, I also delight in the secular portraiture of these periods. The amazing patterns, textures, and styles of clothing of the people who wore them inspire, but do not limit my "portraits". They spring from my imagination and I hope, convey a story about someone from another age - encased in a decorative, jewel-like window.

Zemula Fleming grew up in California, but has lived in various locales in the United States, and now lives and works on the Oregon Coast. Art has been central to her life since she was a small child - especially a fascination for the portraiture of earlier centuries. Although her emphasis was on drawing and sculpture in college, a later study of illustration led to extensive research into the Medieval and Renaissance eras.

She has worked in pen and ink, watercolor, woodworking, and sculpture, but turned to painting in acrylics during the mid 1990's, with mosaics following around 2007. Work in both art forms shows in galleries on the Oregon Coast.

