

Kiln Firing Service

- **Acceptable works** - The studio will accept only “ready to fire” work which means they must be bone-dry greenware and perfectly dry glazed works. The clay used must be mid-range, cone 6, Georgie’s brand clay. If you have not fired with us before, you must bring proof of the clay name and range in either digital photo or label form. The works must have owner marks like initials or names on them. There must be no glaze on the bottom; 1/8” from the bottom is minimum clearance required.
- **Boxing** - Your work must be presented to the studio host in a box with your name and contact information CLEARLY marked on it. The box, containing the fired works, will be returned with your works at pickup.
- **Payment** - Bring your payment in the form of a receipt for Clay Bucks purchased from the Clay Studio Store or a personal check. We do not accept cash. No change is available.
- **Charges** - There is a minimum firing charge of \$5 for each run of bisque and glaze pieces. Additional fees depend on size/space the works take up in the kiln. The kiln master will evaluate the load and set the price for each person accordingly. The balance due must be paid before works may be picked up.

Contact us at Hoffmancenter.org or hoffmanclaystudio@gmail.com for more information.