



## ***North Coast Squid* Submission Guidelines**

**Overall Goal of the *North Coast Squid*:** The *North Coast Squid* literary journal provides artists and artists with a North Oregon Coast Connection an opportunity to see their work in print. We seek writing and artwork that is well-crafted, in a diversity of mediums and of interesting subject matter. The *Squid* is published in odd-numbered years.

### **Specific requirements for the submissions:**

#### **Poetry**

- Up to three poems, with the title as the file name for each one
- No more than 90 lines (including stanza breaks)
- 12-point font, single-spaced, one-inch margins (if formatting is critical to the poetry submission, send a pdf file. However we cannot accommodate requests for type style/size or additional spaces between lines)
- No name or identification on the documents
- Previously unpublished

#### **Fiction and Nonfiction**

- One fiction and/or nonfiction piece, up to 1,500 words in length
- Word or .txt file, page numbered, double-spaced, 12-point font, one-inch margins
- Use the title as the file name.
- No name of identification on the documents
- Editorial team takes no responsibility for correcting spelling or grammar, please proof your work before submission. Too many errors may disqualify the piece.

#### **Art**

- Up to three pieces of art, with the title as the file name for each one
- Work can be 2-D or photographs of 3-D in any medium.
- Pieces previously displayed at the Hoffman Center will not be accepted.
- Photographs and scanned art must be in .jpg or .jpeg format. To ensure high-resolution publishable images, the file size should be at least 1MB (and 3MB if you wish the piece to be considered for the cover).

Note: only a small number of color pieces can be accepted. Color images with a "portrait" orientation may be considered for the cover of the magazine. Most art

within the publication will be black and white—artist are encouraged to convert images themselves. The editorial team may choose to convert a color submission to black and white, unless expressly prohibited by the artist.

### **Who Can Submit:**

- Artists and writers with a connection to the Northern Oregon coast: either as a full-time, part-time, or former resident of Clatsop or Tillamook County; or as a frequent visitor.
- Visiting artists who lead Hoffman workshops or demos
- The biographical statement must be under 50 words and clearly indicate the author's connection to the North Oregon Coast.

### **How to Submit:**

- All work must be submitted electronically, along with the submission fee.
- Non-compliance with requirements may result in the pieces being declined
- Submission fees help support submission management.

### **Who Makes the Decision :**

- The writing is selected by NW published authors from outside the North Oregon Coastal community.
- Art is selected by the editorial team, including members of the Hoffman Gallery.

### **What Submitters Can Expect**

- Writers and Artists will be notified by email approximately six weeks after the end of the submission period.
- The North Coast Squid is released and distributed to coastal retailers approximately ten weeks after submissions are accepted.
- Writers are invited to participate in the release event on a first-come, first-served basis.
- Artists are invited to submit the original of their published work (ready-to-hang/display) in the Hoffman Gallery for the month of the release.

### **Who to Contact:**

- For questions, contact [hoffmanwritingprograms@gmail.com](mailto:hoffmanwritingprograms@gmail.com).