



Neahkahnie Mountain Poetry Prize Submission Guidelines

Overall Goal of the Poetry Prize: Every January we encourage poets with connections to our North Oregon Coast community to submit their work in a contest. The first-place winner receives \$100 and has their poem published, along with the second- and third-place winners, on the Hoffman web site. The first prize poem is also published in the ninth edition of the *North Coast Squid*, November 2023.

Specific requirements for the submissions:

- We will not accept work that has been previously published.
- The contest will close once we receive 50 submissions, and subsequent submissions will not be accepted.
- Maximum poem length is 30 lines, including stanza breaks.
- Submissions must be in 12 pt font, with one-inch margins, in .doc, .docx, or .txt file format.
- You may upload up to three poems in separate files for consideration in your submission.
- Please use the **title of the poem** as the name of each file that you upload. **Do not include your name and contact information in any document or file name.** The judge reads submissions "blindly" to ensure decisions are based on the work, not the person.
- Submissions that do not meet these criteria will not be considered for the contest.

Who Can Submit:

- Poets with a connection to the Northern Oregon coast (either as a full, part-time, or former resident of Clatsop or Tillamook County, or a frequent visitor).
- The biographical statement must be under 50 words and clearly indicate the author's connection to the North Oregon Coast.

How to Submit:

- All work must be submitted electronically
- Non-compliance with requirements may result in the pieces being declined
- Submission fees help support submission management.

Who Makes the Decision:

- The contest is judged by Lauren Mallett, MFA, who serves on the Oregon Poetry Association's Board of Directors. She earned her MFA and was the Assistant Director of Creative Writing at Purdue University. Her recent writing appears in *Poetry Northwest*, *Puerto del Sol*, *The Seventh Wave*, *The Night Heron Barks*, *Sprung Formal*, and other journals. Lauren is the Student Contest Chair of *Cascadia*, an online anthology and contest for Oregon's young poets. She is the recipient of a 2021-2022 Cannon Beach Arts Artist Grant.

What Submitters Can Expect

- The winners are notified by March 1st, published on the website, and announced in the Hoffman's e-newsletter.
- In addition, the announcement is broadcast to the general coastal media and on social media.
- In years that the *North Coast Squid* is published, the first-place poem will also be included in the journal.

Who to Contact:

- For questions, contact hoffmanwritingprograms@gmail.com.