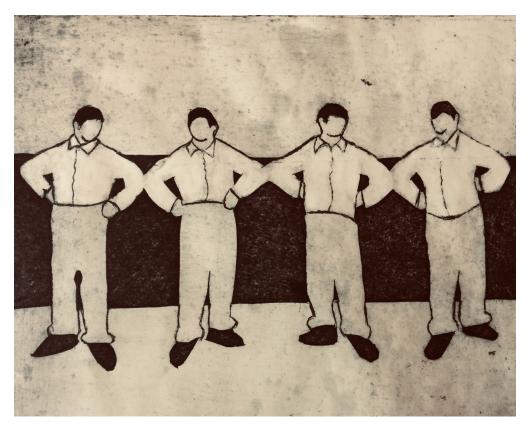
VISUAL ARTS WORKSHOP



In this fun, process-oriented class we will be designing our shellac printing plates, then inking and printing them with a printing press. After the basic skills are mastered on Day One, students will be able to branch out on Day Two, adding color and pattern using the chine colle technique (incorporating glued decorative paper into the printing process).

Shellac Plate
Printmaking with
Chine Colle
with Jan Branham
August 19 & 20
10am-4pm

Register: hoffmanarts.org









Inked shellac plate

Final prints with Chine Colle

