

## Writing Event



Daneen Bergland



Irene Cooper

### Airlie Press Poetry Event

April 13 | 4-5:30pm

Event is free and open to the public | Walk-ins Welcome

Registration Encouraged: [hoffmanarts.org](http://hoffmanarts.org)

**Airlie Press** is a nonprofit publisher run by writers, dedicated to cultivating and sustaining fine contemporary poetry and to promoting poets from the Pacific Northwest—and beyond.

#### About the Authors

**Daneen Bergland** grew up in the Midwest but long ago found her way home to the Pacific Northwest. She is a former recipient of an Oregon Literary Arts fellowship, a professor at Portland State University, a co-editor of the poetry collective Airlie Press, and author of *The Goodbye Kit*, whose poems examine our relationships to each other and with the more than human world and share in common a sense of lament and wonder for the mutability of life.

**Irene Cooper** grew up in Rockaway Beach, New York, before making her way through Rio de Janeiro, Texas, Nevada, and California (with a brief detour in Omaha, Nebraska) to Central Oregon, her home since 1996. She is a poet/editor for Airlie Press, and author of the collection *even my dreams are over the constant state of anxiety*. Additional publications include two novels—the feminist thriller, *Found*, winner of the North Street Prize; and *Committal*, poet-friendly spy-fy about family. Her first collection of poems, *spare change*, was an Oregon Book Awards finalist for the Stafford/Hall award. Irene teaches for the MFA program at OSU-Cascades, for Central Oregon Community College, and in community. She lives with her people and Roxy in Bend.