



## **Neahkahnie Mountain Poetry Prize Submission Guidelines**

**Overall Goal of the Poetry Prize:** Every January, we encourage poets with connections to our North Oregon Coast community to submit their work for this contest. The first-place winner receives \$100 and has their poem published, along with the second- and third-place winning poems, on the Hoffman Center for the Arts web site.

### **Specific requirements for the submissions:**

- We will not accept work that has been previously published.
- The contest will close once we receive 50 submissions, and subsequent submissions will not be accepted.
- Maximum poem length is 30 lines, including stanza breaks.
- Submissions must be in 12 pt font, with one-inch margins, in .doc, .docx, or .txt file format.
- You may upload up to three poems in separate files for consideration in your submission.
- Please use the **title of the poem** as the name of each file that you upload. **Do not include your name and contact information in any document or file name.** The judge reads submissions "blindly" to ensure decisions are based on the work, not the person.
- Submissions that do not meet these criteria will not be considered for the contest.

### **Who Can Submit:**

- Poets with a connection to the Northern Oregon coast (either as a full, part-time, or former resident of Clatsop or Tillamook County, or a frequent visitor) may submit.
- The biographical statement must be under 50 words and clearly indicate the author's connection to the North Oregon Coast.

## How to Submit:

- All work must be submitted electronically through the HCA Submittable portal.
- Non-compliance with requirements may result in the pieces being declined.
- The 2025 submission fee is \$7.00 and helps support submission management.

## Who Makes the Decision:

- The contest judge this year is Carey Taylor.

Carey Taylor is the author of *Some Aid to Navigation* and *The Lure of Impermanence*. She is the winner of the 2022 Neahkahnie Mountain Poetry Prize, a Pushcart Prize and Best of the Net nominee, runner-up for the Concrete Wolf Louis Poetry Book Award, and has been published both nationally and internationally. She has a Master's Degree in School Counseling from Pacific Lutheran University. Carey has lived her entire life in the Pacific Northwest and had the rare childhood experience of living at three lighthouse stations. She lives in Portland, Oregon. <https://careyleetaylor.com>

## What Submitters Can Expect

- The winners are notified by mid-March 2025, published on the HCA website, and announced in the Hoffman Center for the Arts e-newsletter.
- In addition, the announcement is broadcast to the general coastal media and on HCA social media.
- The 1st, 2nd, and 3rd place winners will be invited to read their winning poems at the [Airlie Press Poetry Event](#) at the HCA on Sunday, April 13, 2025.
- In years that the *North Coast Squid* is published, the 1st place poem also will be included in the print journal. In the Autumn of 2025, the *North Coast Squid* will receive publication as the 10th Edition, with a release party scheduled for October 4, 2025.
- New for 2025: the contest judge will select up to 9 poems to receive an "Honorable Mention". Poems selected as "Honorable Mention" will be considered for display in a monthly rotation on our Poetry Post, located in the HCA Wondergarden on Laneda Avenue.

## Who to Contact:

- For questions, contact [hoffmanwritingprograms@gmail.com](mailto:hoffmanwritingprograms@gmail.com)