

# VISUAL ARTS WORKSHOP



**Content, Color, and Collage**  
with **Andrew Crossley**  
March 15 & 16 | 1–4pm  
Register at: [hoffmanarts.org](http://hoffmanarts.org)

In this workshop we will go deeper into the art of collage with a specific methodology which hopes to seamlessly integrate mismatching pieces. One thing leads to another, and another, and so on until, eventually, a picture develops. Throughout the workshop participants will learn to appreciate the diversity in magazines—not only the subject matter, but the colors, textures, patterns, and symbols.

Students will develop their own palette of clippings and then explore what content, or colors, or textures are working together from that selection, and start to develop something aesthetic from them. All it takes are a few synchronized pieces to go down the slippery slope of exploration and creation. After some time of adding fun elements or perhaps purposeful shading, and once you are committed to a layout, the delicate gluing and sealing process concludes the journey.

