



### ***North Coast Squid* Submission Guidelines**

**Overall Goal of the *North Coast Squid*:** The *North Coast Squid* literary journal provides artists and artists with a North Oregon Coast Connection an opportunity to see their work in print. We seek writing and artwork that is well-crafted, in a diversity of mediums and of interesting subject matter. The *Squid* is published in odd-numbered years.

### **Specific requirements for the submissions:**

#### **Poetry**

- Up to three poems, with the title as the file name for each one
- No more than 90 lines (including stanza breaks)
- 12-point font, single-spaced, one-inch margins (if formatting is critical to the poetry submission, send a pdf file. However, we cannot accommodate requests for type style/size or additional spaces between lines)
- No name or identification on the documents
- Previously unpublished work

#### **Fiction and Nonfiction**

- One fiction and/or nonfiction piece, up to 1,500 words in length
- Word or .txt file, page numbered, double-spaced, 12-point font, one-inch margins
- Use the title as the file name.
- No name or identification on the documents
- Editorial team takes no responsibility for correcting spelling or grammar, so please proof your work before submission. Too many errors may disqualify the piece.

#### **Art**

- Up to three pieces of art, with the title as the file name for each one
- Work can be 2-D or photographs of 3-D in any medium.
- Pieces previously displayed at the Hoffman Center will not be accepted.
- Photographs and scanned art must be in .jpg or .jpeg format. To ensure high-resolution publishable images, the file size should be at least 1MB (and 3MB if you wish the piece to be considered for the cover).
- Images with a "portrait" orientation may be considered for the cover of the magazine.

- Due to printing costs, some color submissions may be converted to black & white images in the publication.

### **Who Can Submit:**

- Artists and writers with a connection to the Northern Oregon coast: either as a full-time, part-time, or former resident of Clatsop or Tillamook County; or as a frequent visitor.
- Visiting artists who lead Hoffman workshops or demos
- The biographical statement must be under 50 words and clearly indicate the author's connection to the North Oregon Coast.

### **How to Submit:**

- All work must be submitted electronically, along with the submission fee.
- Non-compliance with requirements may result in the pieces being declined • Submission fees help support submission management.
- The submission fee for 2025 is \$3 per submission in each category of Art, Poetry, Nonfiction/Memoir, and Fiction.
- For Youth Writers (ages 18 and under), we have a separate category that has no fee for submission.

### **Who Makes the Decision:**

- The writing is selected by professional published authors from outside the North Oregon Coastal community.
- Art is selected by the editorial team, including members of the Hoffman Gallery.

### **What Submitters Can Expect**

- Writers and Artists will be notified by email approximately six weeks after the end of the submission period.
- The North Coast Squid is released and distributed to coastal retailers in October or November of each odd-numbered year.
- Writers are invited to participate in the release event, with a lottery to determine which writers will read.
- Artists are invited to submit the original of their published work (ready-to hang/display) in the Hoffman Gallery for the month of the release.

### **Who to Contact:**

- For questions, please contact [writing@hoffmanarts.org](mailto:writing@hoffmanarts.org)